

Voice

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C** 8 **D**

I-ma-gine all the peo-ple

28 **E**

Li-vin' life in peace

32

— Yoo, hoo, oo - oo. You may say I'm a drea-mer

36 **F**

But I'm not the on-ly one

41

I hope some day you'll join us

45 **G**

And the world will be as

49 **H**

one I-ma-gine no po-sessions. I won-der if you can

49 **H**

No need for greed or hun-ger A bro-ther-hood of man.

49 **H**

I-ma-gine all the peo-ple sha-rin all the world Yoo, hoo, oo -

49 **H**

oo. You may say I'm a drea-mer But I'm not the on-ly one

53 **rit.**

I hope some day—you'll join us And the world will live as one.

Part 1 in C (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

A

4

mp

9

B **C**

3 7

D

mf

25

E

29

33

F **G**

8

37

H

mf

49

53

f

rit.

Part 1 in C (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$ A

mp

9

13 B C 7

25 D

mf

29 E

33

37 F 8 G

49 H

mf

53 *rit.* f

Part 1 in B \flat (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$

A

4

mp

9

B 3 **C** 7

25 **D**

mf

29 **E**

33

37 **F** 8 **G**

49 **H**

mf

53 *rit.*

f

9

13

25

29

33

37

49

53

Part 1 in B \flat (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$

A

4

mp

9

13 **B** **C**

3 7

25 **D**

mf

29 **E**

33

37 **F** **G**

8

49 **H**

mf

53 *rit.*

f

Part 1 in E \flat (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$

A

4

mp

9

B **C**

3 7

13

D

mf

25

E

29

33

F **G**

8

37

H

mf

49

f *rit.*

53

Part 1 in E \flat (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$ A

mp

9

13 B C

mf

25 D

29 E

33

37 F G

49 H

mf

53 *rit.*

f

Part 2 in C (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

A **B**

4 8

15 **C** *mp*

20

25 **D** **E**

3 3 *mf* *mp*

32

37 **F** *mf*

41

45 **G** **H**

3 3

52 *f* *rit.* 

Part 2 in C (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

A 4 **B** 8

mp

15 **C**

20

25 **D** 3 **E** *mf* *mp*

32

37 **F** *mf*

41

45 **G** 3 **H**

52 *f* *rit.*

Part 2 in B \flat (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$ 4 A 8

13 B

mp

17 C

21

25 D

mf

29 E

mp

33

37 **F**
mf

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a fermata over a quarter rest, followed by eighth notes. Measure 38 has a quarter rest. Measure 39 starts with a fermata over a quarter rest, followed by eighth notes. Measure 40 has a quarter rest. Dynamics: *mf*.

41

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 starts with a fermata over a quarter rest, followed by eighth notes. Measure 42 has a quarter rest. Measure 43 starts with a fermata over a quarter rest, followed by eighth notes. Measure 44 has a quarter rest.

45 **G**
3

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45-48: A triplet of eighth notes (G4, A4, B4) is indicated by a bracket with the number '3' above it. Measure 46 has a quarter rest. Measure 47 has a quarter note G4. Measure 48 has a quarter note A4. Dynamics: *mf*.

49 **H**
f

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 has a quarter rest. Measure 50 has a quarter note G4. Measure 51 has a quarter note A4. Measure 52 has a quarter note B4. Dynamics: *f*.

53 *rit.*

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 has a quarter rest. Measure 54 has a quarter note G4. Measure 55 has a quarter note A4. Measure 56 has a quarter note B4 with a fermata above it. Dynamics: *rit.* (ritardando), *f*.

Part 2 in B \flat (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$ 4 A 8

13 B

17 C *mp*

21

25 D 3 E

32

37 F *mf*

41

45 G 3

Part 2 in B \flat (Low)

48 H

Musical staff for measures 48-51. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 48 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a beamed eighth-note pair (B4, C5). Measure 49 has a quarter note D5, a quarter rest, and a whole rest. Measure 50 has a quarter note E5, a quarter note F#5, and a quarter rest. Measure 51 has a quarter note G5, a quarter note A5, and a quarter rest.

52 rit.

Musical staff for measures 52-55. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 52 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking *f* is placed below the first note. Measure 53 has a quarter note C5, a quarter rest, and a whole rest. Measure 54 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 55 has a quarter note F#5, a quarter note G5, and a quarter rest. The piece concludes with a final whole note G5. A *rit.* marking with a dashed line is positioned above the staff, extending from the beginning of measure 54 to the end of measure 55.

Part 2 in E \flat (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$

4 A 8

13 B

17 C *mp*

21

25 D 3 E

mf *mp*

32

37 **F**
mf

41

45 **G** **H**
3

52 *f* rit.

Part 2 in Eb (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

A

4 8

13 **B**

17 **C** *mp*

21

25 **D** **E**

3

mf *mp*

32

37 **F**

mf

41

45 **G**

3

Part 2 in E \flat (Low)

48 H

Musical staff 48-51: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48: quarter rest, quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 49: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 50: quarter rest, quarter note A3, quarter note G3, quarter note F3. Measure 51: quarter rest, quarter note E3, quarter note D3, quarter note C3.

52 rit.

Musical staff 52-55: Treble clef, key signature of three sharps (F#, C#, G#). Measure 52: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 54: quarter rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter rest, quarter note A3, quarter note G3, quarter note F3, quarter note E3. The staff ends with a double bar line. A fermata is placed over the final note (E3) in measure 55.

Part 3 in C (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

mp

21

25 **D**

29 **E**

mp

33

Part 3 in C (High)

37 **F**
mf

Musical staff 37-40: Treble clef, 4/4 time signature. Measure 37: quarter rest, eighth notes G4, A4, B4, C5. Measure 38: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 39: quarter rest, eighth notes G4, A4, B4, C5. Measure 40: quarter rest, quarter note G4, quarter note A4, quarter note B4.

41

Musical staff 41-44: Treble clef, 4/4 time signature. Measure 41: quarter rest, eighth notes G4, A4, B4, C5. Measure 42: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 43: quarter rest, eighth notes G4, A4, B4, C5. Measure 44: quarter rest, quarter note G4, quarter note A4, quarter note B4.

45 **G**

Musical staff 45-48: Treble clef, 4/4 time signature. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

49 **H**
mf ————— *f*

Musical staff 49-52: Treble clef, 4/4 time signature. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

53 *rit.*

Musical staff 53-56: Treble clef, 4/4 time signature. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

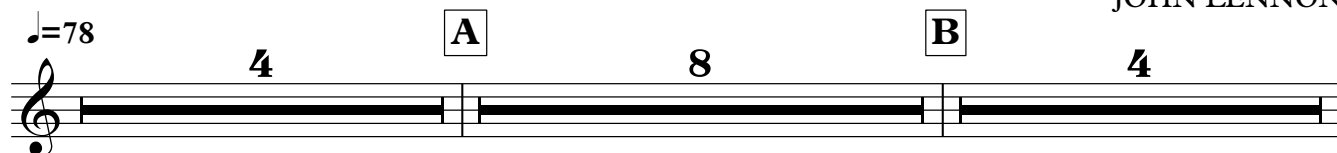
Part 3 in C (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$ **A** **B**

4 8 4



17 **C**



mp

21



25 **D**

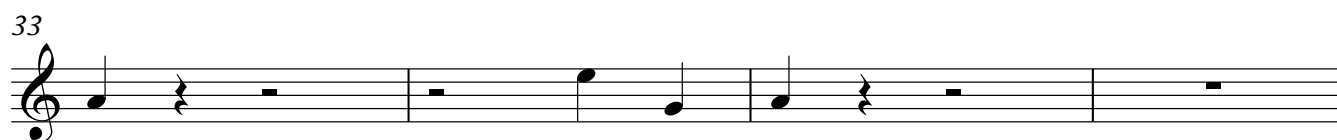


29 **E**

mp



33



37 **F**

mf

Musical staff 37-40: Treble clef, 7/8 time signature. Measure 37: quarter rest, eighth notes G4, A4, B4, C5. Measure 38: quarter note G4, quarter rest. Measure 39: quarter rest, eighth notes G4, A4, B4, C5. Measure 40: quarter note G4, quarter rest.

41

Musical staff 41-44: Treble clef, 7/8 time signature. Measure 41: quarter rest, eighth notes G4, A4, B4, C5. Measure 42: quarter note G4, quarter rest. Measure 43: quarter rest, eighth notes G4, A4, B4, C5. Measure 44: quarter note G4, quarter rest.

45 **G**

Musical staff 45-48: Treble clef, 7/8 time signature. Measure 45: quarter note G4. Measure 46: quarter note A4. Measure 47: quarter note B4. Measure 48: quarter note C5.

49 **H**

mf *f*

Musical staff 49-52: Treble clef, 7/8 time signature. Measure 49: quarter note G4. Measure 50: quarter note A4. Measure 51: quarter note B4. Measure 52: quarter note C5.

53 *rit.*

Musical staff 53-56: Treble clef, 7/8 time signature. Measure 53: quarter note G4. Measure 54: quarter note A4. Measure 55: quarter note B4. Measure 56: quarter note C5.

Part 3 in Bb (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

mp

21

25 **D**

29 **E**

mp

33

37 **F**

mf

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a fermata over a quarter rest, followed by eighth notes. Measure 38 has a quarter rest. Measure 39 starts with a fermata over a quarter rest, followed by eighth notes. Measure 40 has a quarter rest.

41

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 starts with a fermata over a quarter rest, followed by eighth notes. Measure 42 has a quarter rest. Measure 43 starts with a fermata over a quarter rest, followed by eighth notes. Measure 44 has a quarter rest.

45 **G**

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note with a fermata.

49 **H**

mf ————— *f*

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note with a fermata.

53 **rit.**

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a half note with a fermata. Measure 56 has a half note with a fermata.

Part 3 in Bb (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

mp

21

25 **D**

29 **E**

mp

33

37 **F**

41

45 **G**

49 **H**

53

rit.

Part 3 in Eb (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 A 8 B 4

17 C

mp

21

25 D

29 E

mp

33

37 **F**
mf

41

45 **G**

49 **H**
mf ————— *f*

53 *rit.*

Part 3 in Eb (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$

4 **A** 8 **B** 4

17 **C**

mp

21

25 **D**

29 **E**

mp

33

37 **F**

mf

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a fermata over a quarter rest, followed by eighth notes. Measure 38 has a quarter rest. Measure 39 starts with a fermata over a quarter rest, followed by eighth notes. Measure 40 has a quarter rest.

41

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41 starts with a fermata over a quarter rest, followed by eighth notes. Measure 42 has a quarter rest. Measure 43 starts with a fermata over a quarter rest, followed by eighth notes. Measure 44 has a quarter rest.

45 **G**

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

49 **H**

mf *f*

Musical staff 49-52: Treble clef, key signature of three sharps. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note.

53 *rit.*

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note.

Part 4 in C (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 A 8 B 4

17 C

p

25 D E

mp

32

37 F

45 G H

52

f rit.

Part 4 in C (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C** ✓ ✓ ✓ ✓

p

25 **D** **E**

mp

32

37 **F**

45 **G** **H**

52 *f* rit.

Part 4 in Bb (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 A 8 B 4

17 C

✓ ✓ ✓ ✓

p

25 D E

mp

32

37 F

45 G H

52

f

rit.

Part 4 in Bb (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

25 **D** **E**

32

37 **F**

45 **G** **H**

52

rit.

Part 4 in Eb (High)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 A 8 B 4

17 C

p

25 D E

mp

32

37 F

45 G H

52

f

rit.

Part 4 in Eb (Low)

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 A 8 B 4

17 C

p

25 D E

mp

32

37 F

45 G H

52

f

rit.

Cor Anglais

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

mp

21

25 **D**

29 **E**

mp

33

37 **F**

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a fermata over a quarter rest, followed by eighth notes G4, A4, B4, C5, D5. Measure 38 has a quarter rest. Measure 39 starts with a fermata over a quarter rest, followed by eighth notes G4, A4, B4, C5, D5. Measure 40 has a quarter rest.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 41 starts with a fermata over a quarter rest, followed by eighth notes G4, A4, B4, C5, D5. Measure 42 has a quarter rest. Measure 43 starts with a fermata over a quarter rest, followed by eighth notes G4, A4, B4, C5, D5. Measure 44 has a quarter rest.

45 **G**

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45: G4 (half), A4 (half). Measure 46: B4 (half), C5 (half). Measure 47: D5 (half), E5 (half). Measure 48: F#5 (half), G5 (half).

49 **H**

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49: G4 (half), A4 (half). Measure 50: B4 (half), C5 (half). Measure 51: D5 (half), E5 (half). Measure 52: F#5 (half), G5 (half). Dynamics: *mf* at the start, *f* at the end.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53: G4 (half), A4 (half). Measure 54: B4 (half), C5 (half). Measure 55: D5 (half), E5 (half). Measure 56: F#5 (half), G5 (half). Dynamics: *rit.* above the staff, *f* at the end.

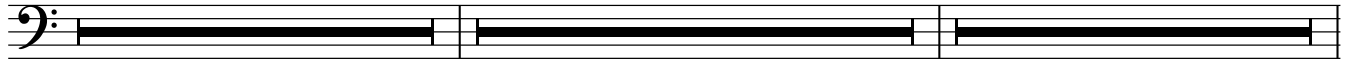
Bassoon

IMAGINE

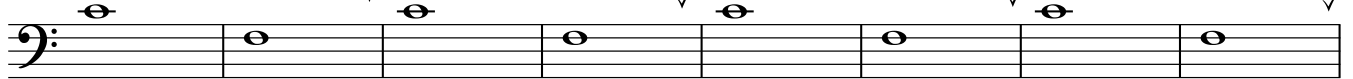
WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4



17 **C**



p

25 **D**



29 **E**



mp


36 **F**



45 **G**



49 **H**



f

53

rit.



Horn I

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 A 8 B 4

17 C

mp

21

25 D

29 E

mp

33

37 **F**

Musical staff for measures 37-40. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The melody begins in measure 38 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 39 has a quarter rest, and measure 40 has a whole rest. Measure 41 starts with a 7-measure rest, followed by a quarter note G4, quarter notes A4, B4, and C5. Measure 42 has a quarter rest, and measure 43 has a whole rest.

41

Musical staff for measures 41-44. Measure 41 starts with a 7-measure rest, followed by a quarter note G4, quarter notes A4, B4, and C5. Measure 42 has a quarter rest, and measure 43 has a whole rest. Measure 44 starts with a 7-measure rest, followed by a quarter note G4, quarter notes A4, B4, and C5. Measure 45 has a quarter rest, and measure 46 has a whole rest.

45 **G**

Musical staff for measures 45-48. Measure 45 has a half note G4. Measure 46 has a half note A4. Measure 47 has a half note B4. Measure 48 has a half note C5, followed by a 7-measure rest.

49 **H**

Musical staff for measures 49-52. Measure 49 has a half note G4. Measure 50 has a half note A4. Measure 51 has a half note B4. Measure 52 has a half note C5. Measure 53 has a half note G4, followed by a 7-measure rest. Measure 54 has a half note A4. Measure 55 has a half note B4. Measure 56 has a half note C5. Measure 57 has a half note G4, followed by a 7-measure rest. Measure 58 has a half note A4. Measure 59 has a half note B4. Measure 60 has a half note C5.

mf ————— *f*

53 **rit.**

Musical staff for measures 53-56. Measure 53 has a half note G4. Measure 54 has a half note A4. Measure 55 has a half note B4. Measure 56 has a half note C5. Measure 57 has a half note G4, followed by a 7-measure rest. Measure 58 has a half note A4. Measure 59 has a half note B4. Measure 60 has a half note C5.

Horn II

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 A 8 B 4

17 C

p ✓ ✓ ✓ ✓

25 D E

mp

32

37 F

45 G H

52

f rit.

Trombone

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

p

25 **D** **E**

mp

32

37 **F**

45 **G** **H**

52

f *rit.*

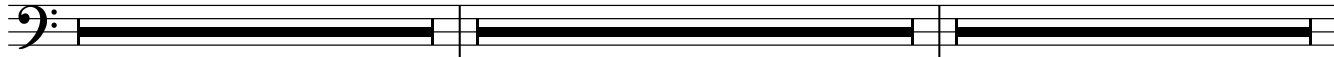
Trombone

IMAGINE

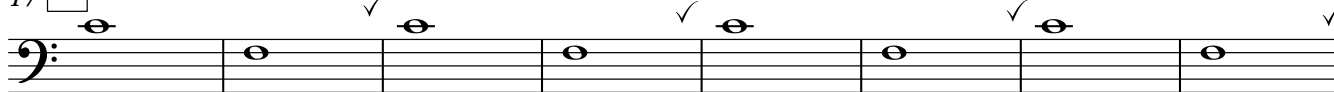
WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

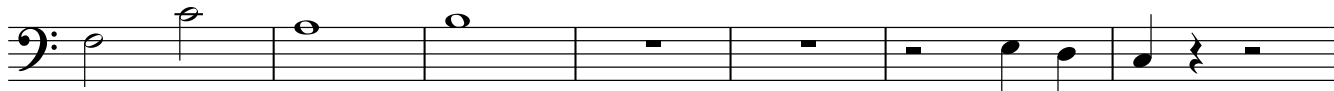


17 **C**



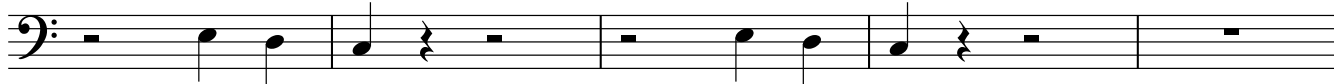
p

25 **D** **E**



mp

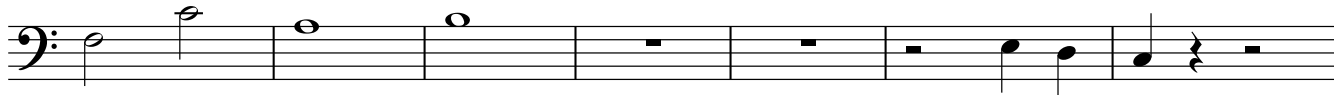
32



37 **F**




45 **G** **H**



52

f

rit.



IMAGINE

Piano

WORDS AND MUSIC BY
JOHN LENNON

♩=78

mp

5 **A**

9

13 **B**

mf

17 **C**

21

25 **D**

Musical score for measures 25-28, marked with a **D** chord symbol. The right hand plays a continuous eighth-note chordal pattern, while the left hand plays a simple bass line of quarter notes. A double bar line is present at the end of measure 28.

29 **E**

Musical score for measures 29-32, marked with an **E** chord symbol. The right hand continues the eighth-note chordal pattern, and the left hand continues with quarter notes. A double bar line is present at the end of measure 32.

33

Musical score for measures 33-36. The right hand continues the eighth-note chordal pattern, and the left hand continues with quarter notes. A double bar line is present at the end of measure 36.

37 **F**

mf

Musical score for measures 37-40, marked with an **F** chord symbol and a mezzo-forte (*mf*) dynamic marking. The right hand continues the eighth-note chordal pattern, and the left hand continues with quarter notes. A double bar line is present at the end of measure 40.

41

Musical score for measures 41-44. The right hand continues the eighth-note chordal pattern, and the left hand continues with quarter notes. A double bar line is present at the end of measure 44.

45 **G**

Musical score for measures 45-48, marked with a **G** chord symbol. The right hand continues the eighth-note chordal pattern, and the left hand continues with quarter notes. A double bar line is present at the end of measure 48.

49 **H**

Musical notation for measures 49-52. The piece is in piano. The right hand features a continuous eighth-note accompaniment pattern. The left hand plays a simple bass line of quarter notes. Dynamic markings include *mf* (mezzo-forte) at the beginning and *f* (forte) at the end of the section.

53

rit.

Musical notation for measures 53-56. The right hand continues with the eighth-note accompaniment. The left hand maintains the quarter-note bass line. A *rit.* (ritardando) marking is placed above the staff, with a dashed line extending to the end of the section. The piece concludes with a final chord in both hands.

Acoustic Guitar

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

25 **D** **E**

31

37 **F**

45 **G** **H**

51 rit.

Acoustic Guitar

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

25 **D** **E**

31

37 **F**

45 **G** **H**

51 **rit.**

Electric Bass

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B**

Bass clef, 4/4 time signature. Measures 1-2 contain whole rests. Measure 3: G2. Measure 4: F2. Measure 5: E2. Measure 6: D2. Measure 7: whole rest. Measure 8: whole rest.

17 **C**

Bass clef, 4/4 time signature. Measures 9-16: G2, F2, E2, D2, C2, B1, A1, G1.

25 **D**

Bass clef, 4/4 time signature. Measures 17-24: G2, F2, E2, D2, C2, B1, A1, G1.

29 **E**

Bass clef, 4/4 time signature. Measures 25-35: G2, F2, E2, D2, C2, B1, A1, G1, F2, E2, D2.

36 **F**

mf

Bass clef, 4/4 time signature. Measure 36: G2. Measure 37: whole rest. Measure 38: F2. Measure 39: E2. Measure 40: D2. Measure 41: C2. *mf* dynamic marking below measure 38.

42 **G**

Bass clef, 4/4 time signature. Measures 42-48: G2, F2, E2, D2, C2, B1, A1.

49 **H**

mf *f*

Bass clef, 4/4 time signature. Measures 49-52: G2, F2, E2, D2. *mf* dynamic marking below measure 49, *f* dynamic marking below measure 52.

53 **I**

rit.

Bass clef, 4/4 time signature. Measures 53-56: G2, F2, E2, D2. *rit.* marking above measure 53. Measure 56 ends with a double bar line.

Shaker

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$

4 A 8 B 4

17 C

mp

20

23

25 D

28 E


31

34

37 **F**



40



43



45 **G**



48 **H**



51



54 rit.



Cabasa

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$

4 A 8 B 4

17 C

mp

20

23

25 D

28 E

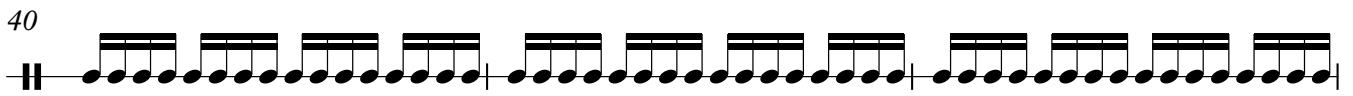
31

34

37 **F**



40



43



45 **G**



48 **H**



51



54 rit.



IMAGINE

Drum Set

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$ **A**

4 **7**

mp

13 **B**

17 **C**

21

25 **D**

29 **E**

33

37 **F**

41

45 **G**

Drum Set

49 **H**

53

IMAGINE

Violin I

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

p

25 **D**

29 **E**

36 **F**

mp

45 **G**

49 **H**

mf ————— *f*

53

rit.

IMAGINE

Violin II

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

p

25 **D** **E**

31

37 **F**

mp

45 **G** **H**

mf

51

f *rit.*

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

$\text{♩} = 78$

A **B**

4 8 4

C

17 *pizz.*

p

21

D

25

E

29

33

F

37

mp

41

45 **G**

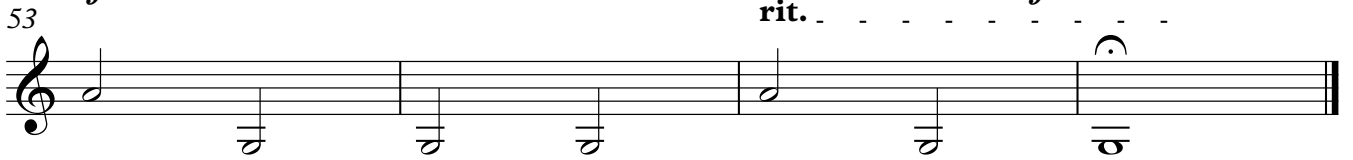


49 **H**



mf ————— *f*

53



rit.

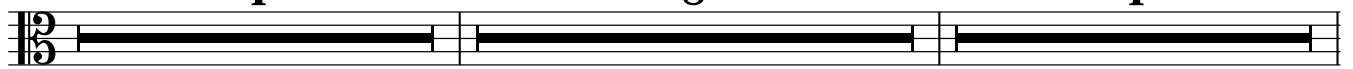
IMAGINE

Viola I

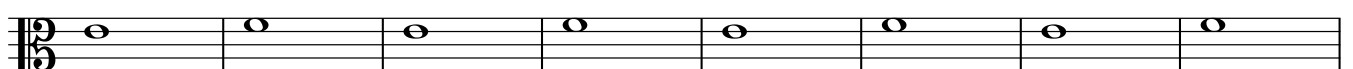
WORDS AND MUSIC BY
JOHN LENNON

♩ = 78

4 **A** 8 **B** 4



17 **C**



p


25 **D**



29 **E**

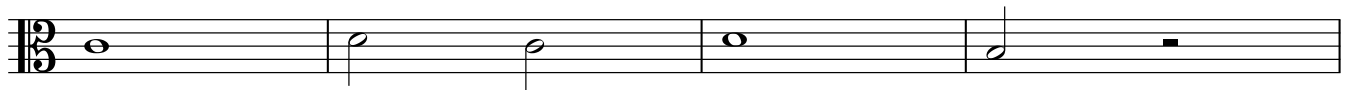


36 **F**




mp

45 **G**



49 **H**



mf ————— *f*

53

rit.



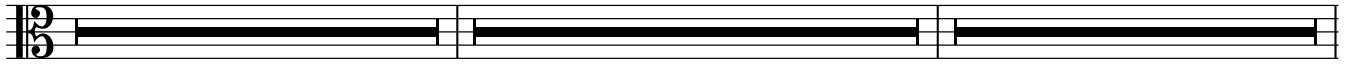
Viola II

IMAGINE

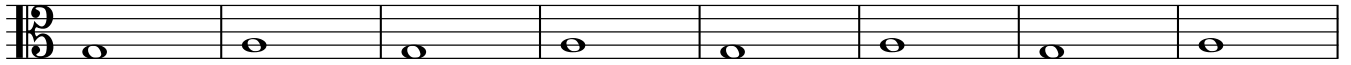
WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4



17 **C**



p

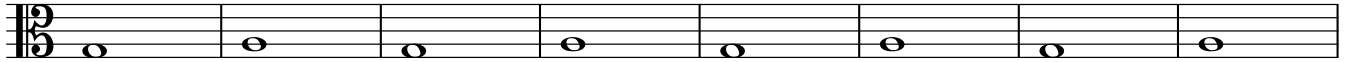
25 **D** **E**



31

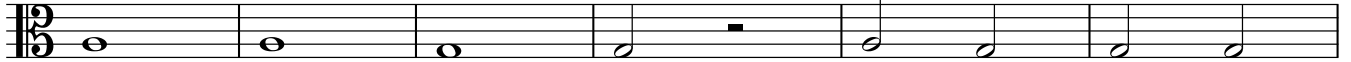


37 **F**



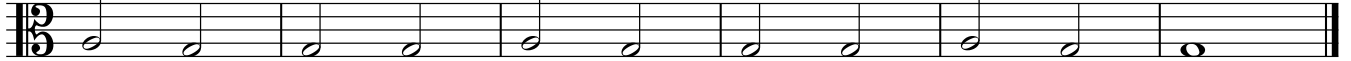
mp

45 **G** **H**



mf

51



f rit.

Easy Viola

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 A 8 B 4

17 **C** pizz.

21

25 **D**

29 **E**

33

37 **F** mp

41

45 **G**

Musical staff for measure 45, marked with a box 'G'. The staff is in 3/8 time. It contains four measures: the first has three eighth notes (G4, A4, B4); the second has a quarter note (C5), an eighth note (B4), and an eighth note (A4); the third has a quarter note (G4), an eighth note (F4), and an eighth note (E4); the fourth has a quarter note (D4) followed by a whole rest.

49 **H**

Musical staff for measure 49, marked with a box 'H'. The staff is in 3/8 time. It contains four measures of eighth notes: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3. A dynamic marking *mf* is placed below the first measure, and a dynamic marking *f* is placed below the fourth measure. A slur connects the first and fourth measures.

53

rit.

Musical staff for measure 53. The staff is in 3/8 time. It contains four measures of eighth notes: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3. The final note (B3) has a fermata above it. The staff ends with a double bar line.

Violoncello I

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

p

25 **D**

29 **E**

36 **F**

mp

45 **G**

49 **H**

mf ————— *f*

53 **I**

rit.

IMAGINE

Violoncello II

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

p

25 **D** **E**

31

37 **F**

mp

45 **G** **H**

mf

51

rit.

f

IMAGINE

WORDS AND MUSIC BY
JOHN LENNON

♩=78

A **B**

4 8 4

C

17 *pizz.*

p

21

D

25

E

29

33

F

37

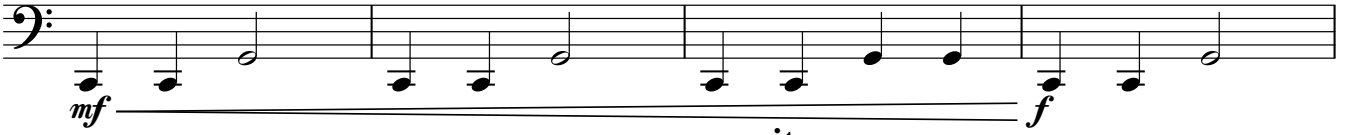
mp

41

45 **G**

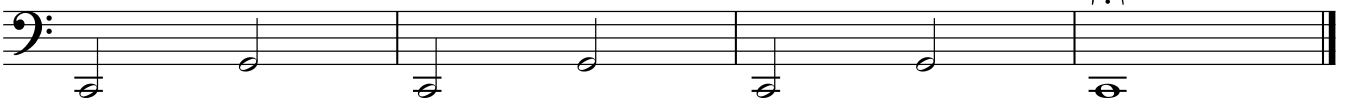


49 **H**



53

rit.



IMAGINE

Contrabass

WORDS AND MUSIC BY
JOHN LENNON

♩=78

4 **A** 8 **B** 4

17 **C**

p

25 **D**

29 **E**

36 **F**

mp

42 **G**

49 **H**

mf ————— *f*

53 *rit.*